

U OF M QUILTS NFCUS

WHICH TO SURVIVE, HOLCOMB, WAGNER DUTHIE OR BYRD?

Which faculty is the most worthwhile: Arts, Science, Commerce, or Engineering? This topic will be subject of the "Sink or Float" debate to take place in the Union Ballroom tonight at 8 pm. The four faculties will be respectively represented by Dr. Duthie, Dr. Holcomb, Dr. Byrd, and Dr. Wagner.

However there will be more at stake than the reputation of the various faculties. The imaginary scene of the debate will be a raft on which there are four men but provisions for only one. The four men will argue concerning the respective merits of their faculties to

decide which one should survive.

Each professor will talk for ten minutes and then get a chance to refute the other arguments. The audience will be invited to participate in an open discussion after the speakers have had their say. It is expected that other members of the faculty will join the students in defending the honour of their faculties. It is rumoured that Dr. Solin will put in a fighting word for Arts and Science.

Sandwiches and coffee will be served. The entire evening will be free of charge. Freshman students will be given an opportunity to meet their professors informally.

NOVICE DEBATERS HEARD AT UNION TRYOUTS

by George Schafer

According to the President of the Debating Union, Len Cohen, the large crowd which turned out for the initial meeting of the Novice Debating trials held yesterday, proved that there is ample prospective talent among the student participants to make the coming season a successful one.

The judges concluded that the subjects were well handled, although they evidenced too much solemnity. They advised the debaters to use anecdotes and examples to illustrate their points. The subject "Resolved that ignorance is bliss," was presented in an especially overly philosophical manner. A good performance was given by Leo Max, judging by the audience's reaction to his hilarious speech. Comparing his mind to a vacuum, he elaborated on the blissfulness of his blind date who never saw him, and recalled that man, at present, would be getting a good sun-tan in the Garden of Eden were it not for Eve, who ate from the apple of wisdom.

Though the list of those students who are being chosen to go to Vermont will not be announced for a few days yet, the Debating Union made known the names of some of the good speakers.

Harry Miller emphasized how former Prime Minister Attlee's tour of communist China contributes to better understanding between the East and West, for the death. He also mentioned that Mr. Attlee did not approve of the policy of the communist countries.

Eric DeBecher called the Mos-

cow visit an alcoholic drinking party, and underlined the fact that important people like Attlee are not shown both sides of the picture. He concluded on the dim note that nothing concrete was accomplished, but the Anglo-American relations were disturbed.

David Friedman regarded the tour as an accomplishment adding prestige to the West for trying to further the rapprochement of the people, for it will be the latter, and not the governments who will be able to prevent a war, which is almost inevitable. Meanwhile nations indulge in accumulating ever growing piles of preventive armaments, and defense spendings increase, leading to a possible economic collapse.

If there are any students who were unable to attend today's trials they may attend the Senior trials, to be held on Thursday, from 3 to 6 pm, in the Union club-room.

Dance To Highlight Toronto Weekend

A football dance will be held this Saturday night from 9 to 12 pm when McGill plays host to the University of Toronto.

It will be cabaret style and Joy Neilson and her orchestra will supply the music.

The feature event of the evening will be a "Lead the Band" contest, and numerous prizes will be awarded for the best conductors, chosen from the students in attendance.

SAYS NFCUS UNPOPULARITY THREATENS STUDENT GOV'T

by John Fraser

The withdrawal of the University of Montreal from the National Federation of Canadian University Students was announced in Toronto today, as delegates from 22 universities met for the 18th national conference of NFCUS.

The vice-president of the U of M Students Council was present at the first meeting to clarify their stand. He said that the unpopularity of NFCUS on the U of M campus was such that continued membership would endanger the existence of their own student organization.

He emphasized that they felt it better to support their own students society which was alive and active, rather than NFCUS, which has shown "no proof of maturity." The U of M statement criticized NFCUS for lack of a national policy, and for too much non-national activity. Short story and other such competitions also came under particularly heavy fire, as it was felt that these were "luxury items" which should not be considered until more concrete achievements had been made by NFCUS.

The U of M statement drew attention to the "multiplicity of projects" undertaken by last year's conference, and the lack of achievements. A direct levy of NFCUS fees from the students, rather than collection through student councils, was also recommended.

In closing, the U of M representative pleaded for concrete re-

alizations, so that we will be able to convince the students that NFCUS is something." He indicated that there was no possibility of their rejoining NFCUS this year, saying that even should the conference enact all their recommendations, membership would still be rejected by their council. The vote against NFCUS at their last meeting, he commented, was 12 to 1.

Tony Enriquez, president of NFCUS, criticized the move, noting that he had received little co-operation from Montreal in the past year. Their Council, indeed, had refused to allow him to speak in defence of NFCUS at their meeting and two Quebec vice-presidents had resigned before a man (also from Montreal) could be found to do the job.

In reply to the Montreal telegram announcing that Montreal would not send any of the five expected delegates, Enriquez wired:

UBC STUDENT COUNCIL CENSURES UBYSSY

In the October 1 issue of the British Columbia University newspaper, the Ubyssy, the following news article dominated page one: "THESE are the Fraternities whose constitutions still contain clauses barring students from membership on the basis of religion and color."

These words, which appeared in bold faced type above the banner, have caused enough furor to warrant a steaming two hour debate between the UBC Student Council and the college paper.

The heated gathering took place as a direct result of an announcement by the Student Council to censure the Ubyssy because of its "poor taste" in "naming three fraternities 'with discriminatory clauses.'"

At their international conventions last summer, two campus fraternities voted to "remove discriminatory clauses from their constitutions." However, the Ubyssy saw fit to emphasize facts concerning the three societies which have thus far retained their constitutions intact.

Immediately following the release of the censure, Ubyssy editor Peter Synowich announced that he would fight the motion.

The final outcome of the battle is not yet known.

PROFS MARTIN, McNALLY TO TALK ON PRAYER

Two McGill professors will discuss prayer at a meeting this afternoon at 4 pm in Moyse Hall.

Professor C. P. Martin, chairman of the Anatomy Department and Honorary Medical Librarian will present the Protestant view point; while Professor W. J. McNally, Chairman of the Oto-Laryngology Department will speak from the Roman Catholic point of view.

The symposium, which is sponsored by the Students' Religious Council, will consist of two fifteen minute speeches, followed by a discussion.

"NFCUS executive shocked by U of M decision. Absence of delegation injures prestige of Montreal on national scene. Urge most strongly Montreal's official delegation be present to present account of regional vice-presidency. It is a question of Montreal's honour."

Also at the first meeting, delegates were presented with a brief by the national committee of La- (Continued on Page 4)

Thomson Stresses Effective Handling Of Opera Language

by Andy Ross

"There is no greater pleasure in music than in hearing one's language intoned properly, and opera in English provides the composer with full opportunity in handling the language. Mr. Virgil Thomson, famous contemporary American composer elaborated on this theme in his speech last night at Moyse Hall.

The Composer of vocal music he said, must be familiar with the phonetics of the English language and must be aware of all the nuances of cadence, stress and accent.

He felt that if this problem of the handling of the English language was resolved, the future of opera in English might be very wide. Europe he felt was barren in its ability to compose operas. The initiative thus lay with England and the States. the composers however must be prepared to handle the language effectively, not only as a medium but also as a medium but also as a communicationally successful vehicle.

Several good operas (Menotti's "The Medium", Gershwin's "Porgy and Bess", and several of his own) had already been successful, but there were not yet enough to provide a full repertoire for the English artist. He felt the completion of more works of opera in the English language, would bring about a period of artistically rich opera with the English language as its medium.

CONTROVERSY AT U OF T

A recent issue of the University of Toronto student publication, The Varsity, contained a selection of the liveliest letters to the editor we have seen in years.

Some of them ran as follows:

"On Monday last, you saw fit to publish a letter obviously written by a crank and one who despises chastity in the heart of a large majority of women on this campus. . . I am especially surprised at the statement he makes in regard to what he thinks is the high point of a coed's university career. Only a pervert would have made such a wide sweeping statement. . . I wish to refute that miserable slob's comments. Many women attending the school have expressed the desire to hang, draw and quarter that poor excuse for a man."

"I presume that the gentleman, who seems to have little to do but go a-wooing on the city streets, has had some unfavorable experiences with a group of coed acquaintances. But, are they typical? Granted, the writer's escapades reek of variety, but are they not on a rather superficial plane?"

"Let's face it — some people have an intellect that is capable of seeing only one side of any topic. Monday's 'Cavalier of the Streets' seems to

have read so many Joe-College novels and seen so many jazzed-up movies that he has been unable to face the reality of a Varsity coed when he arrived on this campus."

"After reading your article, every female student I met on the campus has caused me to wonder — What are her moral standards? Had I read this corrupting article several years ago, I doubt that I would have enrolled at this particular university, for it seems to be the natural and accepted thing (by your own words) for young girls to experience this degradation of morals. . . this article I consider to be the product of an egotistical, cynical, biased male mind."

That last one is signed "Disgusted, respectable female."

The letters filled a whole page of The Varsity, under the column heading: "Our Readers Write. . . And Write. . . And Write."

We mention all this because we happen to be missing last Monday's Varsity, which apparently contains the furore-raising article on Varsity girls by "Cavalier of the Streets."

We appeal to any kind-hearted Varsity reader of the Daily to send a copy of the article along to us.

Maybe we can compare notes.

D. P.

Letters to the Editor

Our Misguided Columnists

Dear Sir:

It's about time someone put a quiet end to the column "From the Pewter Mug." Not only are its sentiments morbid and its ideas negative, but the writer assumes that he is stating the views of the "sane majority." Since deluded and misguided columnists are a potential danger it is necessary to reply to the most recent article concerning drinking laws in Canada.

Firstly, let it be said that controls on the selling of alcoholic drinks are not solely the result of lobbying by such groups as the Anti-Saloon League, but have the support of the Protestant and Catholic churches, both of which express their views publicly at fairly regular intervals. Many church groups would be delighted to see an end to drinking, along with the gambling and "boarding" houses which so recently received a jolt in Montreal, but owing to the fact that our present civilization is a peculiar fusion of Christianity and paganism there are many compro-

mises in our way of life, of which drinking is but a minor aspect. Perhaps, then, Mr. McLeod, the compromise may not appear so curious as you thought.

Secondly, it is contended that Canadian legislators were intimidated by "cohorts of morality." This is speculation; but the fact is that there are many states in the union to the south of us that impose laws equally or more severe, and just as complex.

From a purely rational point of view it is necessary to place restrictions on drinking for those who lack the self-control to quit when they should. Furthermore, it has been shown only too adequately by the physiologist that someone who has indulged moderately is not fit to drive a car safely owing to slower reflexes.

Although drink itself is not considered by many as a sin, it undoubtedly produces a state of mind that can lead to crime. In London in the early 1800's the amount of delinquency and crime bore a close relation to the number of gin shops

and cheap drinks. Their curtailment was both necessary and effective.

In closing I should like to suggest that the valuable space given to this column be replaced by an interesting editorial column that might concentrate on some of the real problems that face today's students both in and out of college.

Benjamin Bonnländer, Pre-Med

Many Ways

Dear Sir:

Mr. Warner in his "God on Billboards" article has hit a point that seems to bother most 'cultivated' people, viz. sensational religion. He hints at the apparent blasphemy of reducing religion to modern advertising techniques which give it an emotional basis. He goes on to state that reason is the only valid basis for religion.

But isn't a religion based solely on reason just as hopeless as one based solely on emotion — supposing either to exist? Is there no such thing as a 'divine emotion', or is it possible that some emotional force is indispensable to any reasonable religion? It seems to me that Mr. Warner has missed the fullness of the truth that God reveals himself in many ways, and while the college boy may glimpse him through either Cartesian logic or a microscope, another person can meet the same God in music or the company of friends.

Guy Mersereau, B.Sc. 4

Poor Sport?

Dear Sir:

Why the request of "M.D.4" to have his name withheld? He seems certain of the fact that he shares the sentiments of "everybody at McGill", when he states that the Redmen Stink. However, he is afraid to sign his name.

Perhaps "M.D.4" is afraid to openly admit that to him any team that is not a winning team stinks. There's more to a game than just winning it!

"M.D.4", why not admit that you're a poor sport?

Queenie Greenspoon,
P. & O. T. 1

A Chat with Virgil Thomson

THE CREATOR IS CRITIC

By REG WARNER

Virgil Thomson's name is a household word to habitual readers of New York newspapers or close followers of the current musical scene, but may be a bit vague to most other Montrealers.

Certainly his music is seldom if ever played around here; very little American music is. You may recollect his connection with the Robert Flaherty film "Louisiana Story," or, if you are older, with the opera "Four Saints in Three Acts."

However, even though he is one of America's leading composers, he is best known as the author of those brightly readable music criticisms that have bounced through the pages of the New York Herald Tribune for the past 14 years.

It seems unusual to many people that a man who spends his spare time composing music should earn his bread by criticizing other composers' music, but Mr. Thomson is not at all fazed by this anomaly.

As I put it to him in an interview yesterday, "Don't you leave yourself open?"

"Open to what?" he fired back. "The world of music is not the world of international diplomacy."

International diplomacy was conspicuously absent in his first Herald Tribune review: "The Philharmonic Symphony Society of New York opened its 99th season last evening in Carnegie Hall. There was little that could be called festive about the occasion. The menu was routine, the playing ditto."

His opinion of the Sibelius second symphony, included in the "menu" at this concert, made good reading: "I realize that there are sincere Sibelius-lovers in the world, though I must say I've

never met one among educated professional musicians."

Although a critic himself, he freely admits that critics are not to be taken too seriously. Contemporary music is his great concern — hardly unlikely, since he is a contemporary composer.

"There is more contemporary music played at concerts in New York than anywhere else," he says. "In Europe, there is a reaction against it at concerts, since so much of it is played on the radio."

"Some critics like 'international' music, some like music in the vernacular — but of course we composers are not working to please the critics."

Self-styled apologists for modern music pleading with an often-unsympathetic public say that modern music must reflect modern life. "Then modern music is confused," shoot back the anti-modernists.

"Naturally those who don't understand what they are listening to will find it confused," said Mr. Thomson when I presented this viewpoint. "But modern music doesn't bother you, does it? No. You're young enough to be used to it."

Mr. Thomson recently resigned as Herald Tribune music critic, in order to devote his full time to composition.

"My resignation makes no change in my life," he told me. "I will do as I always did. It gives me more time to loaf."

Mr. Thomson has made no definite plans regarding his future work. "I would write another opera tomorrow if someone gave me a good libretto," he said.

We hope someone gives him one.

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SWEET CAPS

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CORK or PLAIN

TRACKMEN OUT TO TAKE TORONTO

Coach Joe Anderson will take his senior track team to Toronto tomorrow in an attempt to recapture the intercollegiate track championship. After winning the championship for three successive years, McGill has finished second to Western and Toronto for the past two years.

The strength of this year's team lies in the field events where there are several intercollegiate veterans returning. It is in the track events, and the sprints in particular where the Red and White team will have to count on some rookies to gain some valuable points.

Big Lionel Whitman will be the centre of McGill's attack tomorrow. As defending champion in both the shot put and discus events Whitman will be expected to repeat without too much difficulty. There will be much interest focused on the shot put as Whitman shoots for a new Canadian record. He already holds the Intercollegiate record in this event and seems like a good bet to break both records.

The busiest man of the afternoon will in all probability be Sutherland

of McGill. He will back up Whitman in the shot put, and team with Kowaluk and Briere in the javelin and high jump respectively. Tous in the discus, Land and Findley in the pole vault, and Anderson and Repole in the broad jump round out a field team which should carry off more points than any of the other squads entered.

In the sprints, there seems to be no one at either McGill, Queens, Western, or McMaster who can beat Dave Harding of Toronto. Harding ran for Canada in the British Empire Games and Bonder, Warmington, and Ashworth, McGill's entrants in the sprints will have to be at peak form to take the high-flying Torontonians.

Sophomore Pete Reid will be a strong contender for points in the middle distance events. As a freshman last year, Reid chalked up a second and third in the 440 yd. and 880 yd. events which were won in very fast times. D. Maule will be backing Reid up in both these events.

Last year's intermediate mile champion, R. Gill will be running in both the one and three mile events along with D. Constantine. The hurdlers will be led by Adalard Raymond who placed last year for McGill and he will be joined by Land and Bonder if the latter two feel up to par after competing in the other events.

This will be Joe Anderson's first year as coach of the track team. He succeeds Howie Ryan who compiled a brilliant record as track mentor. Anderson, who was on the Tulane University track team and who coached track in New Orleans be-

fore coming to McGill would only say that "Toronto looks stronger than Western, Queens, or McMaster, and should be strong defenders of their title."

Toronto Cops Regatta

Toronto sailors led by Doug Hall and Paul Henderson won two out of three races to win the Intercollegiate regatta last Sunday.

Ian Robertson, skippering for McGill in the first race gained the lead at the start but lost it to Toronto rounding the first buoy. The two boats then fought it out for the rest of the race not getting more than twenty feet apart. Robertson tried a last minute attack before crossing the finish line but Toronto held him off and finished first by a margin of a few feet. In the second race Dave Johnson sailed for McGill and in the best boat of the four used came first with Toronto second. In the third race Toronto had this boat and couldn't be beaten. McGill again came second.

The races were held on Lake Ontario in Bluenose sloops which handled very well in the heavy seas which were running. On the three races Toronto was first and won the Colonel Grant Trophy; McGill came second, RMC, the host club was third, and Queens finished last.

LOST

A black loose leaf book with notes in it. Please call Ron Clark DE. 1484.

Red cowhide wallet within vicinity of campus. Please contact Phyllis Wesher, BE. 5277. Reward offered.

Brief case from basement of chemistry building. Please return anywhere in the chemistry building, to W. G. Martin.

Black Loose Leaf containing important notes. Please call Ron Clark at DE. 1484.

MODERN DANCE

Would you like to fly like a bird, would you like to glide like a plane, would you like to trip daintily like a gazelle? If you would like to do one or all of the things and haven't got the wings, the plane, or the forest, why don't you try joining the modern dance club?

The first meeting of this club will be held at RVC today at 4.15 pm. Both the junior and senior sections of the club will meet together at this time to discuss plans for the season.

All who are interested in Modern Dance are invited to attend. All who are interested in modern dancers may also come.

day. Please check draw sheets at court for court and time.

GYMNASTICS

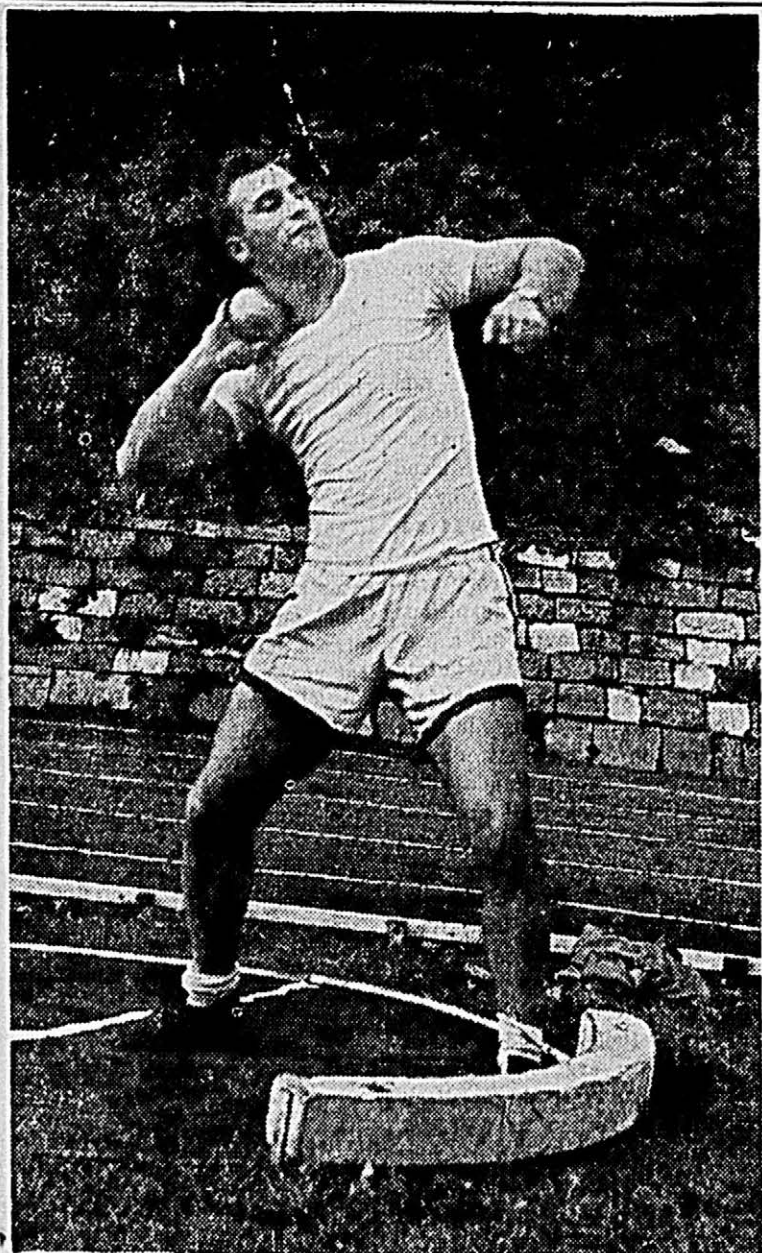
There will be a general meeting of all students interests in Gymnastics in the lecture room of the gymnasium on Wednesday, Oct. 20th at 5.00 pm.

PING PONG

Facilities for ping pong are now available at the Gymnasium. Bats and balls may be obtained at Room 3 upon deposit of Athletic Book.

ATTENTION ALL FRESHMEN

Registration for the men's required sports program will take place on Wednesday, October 20th and Thursday, October 21st at the following hours: 11.00 - 12.00; 1.00 - 2.00; 4.00 - 5.00 in the BWF room of the Currie Gym.



FIRE AWAY! That's Lionel Whitman, McGill's Intercollegiate champion getting set to heave the 16 lb. shot put. Whitman will be heading the team which takes part in the Intercollegiate Track Championships in Toronto tomorrow.

SPORTS MENU

TOUCH FOOTBALL:

TUESDAY, OCT. 19th

1.00 pm — Middle Field — Med. 1 'B' vs Rockheads (Thompson & Hawley). Upper Field — Med. 3 vs Crocks (Reynolds & Constable). Lower Campus — Dents 1 vs Titans (Baikie & Rosacki). Stadium — Falcons vs Law 3 (Rogers & Dibble).

WEDNESDAY, OCT. 20th

1.00 pm — Middle Field — Med. 2 vs Worms (Thompson & Hawley). Lower Campus — Apes vs Eagles (Baikie & Rosacki). Stadium — Westies vs Yellowjacks (Rogers & Dibble).

SOFTBALL:

TUESDAY, OCT. 19th

1.00 pm — West Gym — Med. 2 vs Law (Liddell & Naismith). East Gym — Med. 3 'B' vs Dents (Kushner).

THURSDAY, Oct. 21st

1.00 pm — West Gym — Phys. Ed. vs Med. 1 (Kushner). East Gym — Med. 3 'A' vs Pracks (Liddell & Naismith).

INTRAMURAL TRACK MEET

The Intramural Track and Field Meet will be held on Thursday, Oct. 21st at 1.30 pm. The results of this tournament will determine the McGill Intermediate Track team which will compete at Kingston, Wednesday, Oct. 27th. Come on out and earn points for your faculty. Every man earns one points for his faculty plus extra points for winning an event.

INTRAMURAL TENNIS TOURNAMENT

All Tennis matches schedule for yesterday, Monday, Oct. 18th will be played to-day. Second round matches will be played on Wednesday.

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C-4

CFCF RADIO WORKSHOP STARTS NEW SEASON

The third annual session of the CFCF Radio Workshop will hold its initial meeting in the Union Ballroom at 1 pm, Thursday, October 21. This meeting is especially designed for all those students who were unable to sign up for the club on Activities Night, in order to give them another opportunity to take advantage of this 17 week course which covers all fields of radio technique.

COTC To Hold Frosh Reception

The Canadian Officers' Training Corps' annual freshman reception will be held on Friday, October 22, at 8 pm. The scene of this stag will be the officers' "home away from home" — the spacious Officers' Mess on the third floor of the Currie Gym. All first and second year men who have not yet enrolled in one of the three services are invited.

Movies will be shown, one on the officer training programme at Canadian military colleges, and another on a specialized form of training, parachute-jumping.

Army officers will then discuss the various aspects of C.O.T.C., and the benefits of the plan to the student.

The evening will be highlighted by the serving of oysters and sundry liquid refreshments.

Through the courtesy of regular members of CFCF, a series of evening lectures will be presented without charge, to McGill students. Full details will be given at today's meeting by Co-Chairmans Peter Schlesinger and Lawrence Cohen.

According to CFCF programme manager Mike Wood, a successful 1954 Radio Workshop depends entirely upon the number of students who will take a continuing interest in it throughout the year. Thus far, 35 students have signed up for these lectures, which are expected to start sometime next week.

Besides the lectures, another feature of the club is its presentation of its own radio programme, "McGill University On the Air," which was heard on station CFCF last season. Further plans concerning this phase of Workshop activities will also be discussed at the meeting.

Several "graduates" of Radio Workshop have now embarked upon successful and permanent careers in the world of modern radio. Art Weinthal, chairman of the first club, which made its debut with CFCF in 1952, is now Promotions Manager at the station. Other students have used their experience to acquire summer employment.

DEAN'S NOTICE

Students who wish to place posters or other notices in the Entrance Hall of the Arts Building should observe the following rules:

- (1) No poster larger than 14" x 12" should be placed on the Notice Board. Larger posters should be placed on the table.
- (2) Private notices (e.g. notes offering books for sale) should be placed on the Boards in the Common Rooms.
- (3) Posters should not be affixed to the walls.
- (4) The Dean's consent is required for the displaying of posters.

The necessary permission is almost invariably given. These regulations are intended to safeguard the appearance of the Entrance Hall and to secure reasonably equal space for the many organizations which wish to advertise their activities.

H. N. Fieldhouse

coming events

All entries for this column must be handed in to George in the Tuck Shop by 2 pm on the day before they are to appear and by 2 pm Friday for the Monday issue. They must be typewritten on the forms provided at the Tuck Shop.

TUESDAY, OCTOBER 19
Newman Club: A Theology Study Group will be conducted by Rev. Nathan Breen beginning Tues. Oct. 10 at 8 pm in the Blue Room of Newman House at 2049 McGill Ave. This is the first lecture in the series. All Catholics at McGill are invited.

Newman Club: A panel discussion, entitled "Movies and T.V." will be held at 1.05 pm in the Blue Room of Newman House. All Catholics at McGill are invited to attend and are advised to bring their lunches with them.

A.S.U.S. Debating: Tuesday, October 19, the A.S.U.S. Debating will hold its first event at 1 pm in the New Clubroom of the Union. The question to be debated is "Resolved that Science has Provided Happiness".

Amateur Radio Club: The Amateur Radio Club will hold its weekly meeting in the Radio Clubroom, on the top floor of the Union at 1 pm.

WEDNESDAY, OCTOBER 20
Hillel: The B'Nai B'rith Women's Chapter will sponsor a Simchas Torah Luncheon at Hillel House from 12 - 2 pm.

Red Wing Society: There will be a meeting of the Red Wing Society at 1.15 pm. in the Women's Union Office in R.V.C.

Chemical Institute of Canada: The first meeting of the McGill Student Chapter of the C.I.C. will take place in the Main Lecture Theatre (Room 106) of the Chemistry Building. All members and interested persons are invited to attend. Several points are to be discussed and our programme outlined.

Duplicate Bridge Club: Wednesday, October 20, the Duplicate Bridge Club will hold its first tournament at 7.30 pm in the Union Grill.

Newman Club: The Newman Club will hold its first lecture in the series on Wednesday, October 20 at 8 pm. "An Apologetics Study" will be conducted by the Rev. Father J. Hilton. All Catholics are welcome.

Pre-Medical Society: The Pre-Medical Society will hold up open meeting on Wednesday, October 20 at 1 pm in room 250 of the Biology Bldg. The agenda will consist of the by-election for treasurer and a film.

THURSDAY, OCTOBER 21
French Society: The French Society will hold a party, "La Ronde", on Thursday evening at 8.30 pm in the Union Lounge.

Anglicans Lukewarm To Bishops' Gaiters

The first meeting of the reorganised Canterbury Club was held on Sunday night in the Herbert Symonds Parish House at Christ Church Cathedral after the Evening service. At this meeting the members met the Rev. Roland de Corneille, their new chaplain, had their brains twisted in a quiz, and debated the topic "Should Bishops wear Gaiters" at a "muddle parliament". Since a radical trend against gaiters appeared to be developing, the parliament was adjourned without a vote.

After what the temporary executive feels to be a very auspicious start, the Club is launching a program consisting of Corporate Communion Service and breakfast every Sunday morning in the Cathedral; a social event, different each week, every Sunday evening in the Parish Hall, followed by a series of special interest groups; and also, starting next week, a series of Wednesday discussion luncheons in Divinity Hall.

The Canterbury Club is the student club on the campus sponsored by the Anglican Church, and is open to all students, undergrad or postgrad, who are Anglicans or who are interested in the Anglican Church. It is not, in its reorganized form, a learned religious discussion group, and it is essentially slanted toward the Anglican laity and not towards theological students in training.

WOMEN'S UNION BOOK EXCHANGE

The women's union book exchange will be open on Wednesday and Thursday from 11 - 2 to give the coeds a last chance to buy necessary texts for this year.

Contrary to previous notices, the book exchange is in Rm. W. 5 in the basement of R.V.C.C.

Cards will be sent out within two weeks notifying girls whose books have been sold and who have money waiting for them at the Women's Union office. This money can be collected any week day between the hours of 12 and 2 pm.

U OF M QUITS

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bour Progressive Party clubs, but voted unanimously not to hear a speaker from the LPP in support of the brief.

In the afternoon session, McGill and six other universities (UBC, Dalhousie, UNB, Queen's, University of Manitoba and Varsity) were voted full status and voting rights. These were the universities who did not pay the 50 cent fee during the last year and by a motion of the previous conference, they would only have voting rights if they were expected to pay the raise in the coming year. McGill's acceptance of the raise is conditional on the results of this conference according to the motion of last year's Students' Society meeting. The conference also admitted as full members Assumption College (Windsor) and St. Francis Xavier College (Nova Scotia). This brings NFCUS's membership to 22 universities, with approximately 40,000 students.



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